

IS THIS JUST A BABY BOY?

Words and Music by Joel Arcieri
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♩ = 120

Lead Sheet for "Is This Just a Baby Boy?"

Key: G Major (one sharp), 4/4 time, 120 bpm.

Chords: G, D/F#, Em, C, D, Am, G/B, Asus, A, D7, D, C, G/B, Am, D, G, D/F#, Em, C.

Lyrics:

1. Sweat runs down His moth - er's brow; blood co - vers the dir - ty ground Is this
 2. Sheep graze in the dis - tant field; light burst - ing a - bove re - veals the news

just a ba - by boy?
 of a ba - by boy.

Breath en - ters His ti - ny form; wrapped so He is safe and warm Is this
 "Peace on earth, good will to men! Go forth now to Beth - le - hem!" Is this

just a ba - by boy?
 just a ba - by boy? He is light

for the na - tions; He is God's true sal - va - tion. He's the ho -

ly One, the Son of God, the on - ly source of joy.

1.

Is This Just a Baby Boy?

33 **2.** **C** **G/B**

He will com - fort the mourn - ing. And His won - ders per-form -

37 **A m** **D**

- ing, all will test - i - fy and mag - ni - fy that He is more than just

41 **G** **D/F#** **E m**

a ba - by boy.

45 **C** **G** **D/F#** **E m**

3. Star shin - ing that guides the way; kings tra - vel a - far

49 **D** **C** **G/B** **A m**

to praise The birth of a ba - by boy.

53 **D** **G** **A sus** **A** **D7**

They bring ro - yal of - fer - ings, gifts fit for the King

57 **G** **D/F#** **E m** **D** **C**

of kings. Is this just a ba - by boy?

61 **D** **C** **G/B**

He is light for the na - tions; He is God's true sal - va -

65 Am D


- tion. He's the ho - ly One, the Son of God, the on - ly source of joy.

70 C G/B

ing, all will test -

74 **A m** **D**

- i - fy and mag - ni - fy that He is more than just a ba - by boy.

78 

82 **G** **D/F#** **Em** **D**

4. Lights hang on the Christ - mas tree; homes burst-ing with treas - ured things. Do you see

86 C G/B Am D

just a ba - by boy?

90 **G** **A sus** **A** **D7** **G** **D/F#**

Lost in the Dec-em - ber joys; found whisp-er - ing in the noise, "Is this

94 **Em** **D** **C** **D**

just a ba - by boy?" He is light

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98 **C** **G/B**

for the na - tions; He is God's true sal - va - tion. He's the ho -

102 **Am** **D**

- ly One, the Son of God, the on - ly source of joy.

106 **C** **G/B**

ing, all will test -

110 **Am** **D**

- i - fy and mag - ni - fy that He is more than just a ba - by boy.

114 **G** **D/F#** **Em** **C**

118 **G** **Asus** **A** **D** **G** **D/F#**

Lost in the Dec-em - ber joys; found whisp-er - ing in the noise, "Is this

122 **Em** **D** **C**

just a ba - by boy?"

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of seven staves of music. The first staff (measures 98-101) features a C major chord and a G/B chord. The second staff (measures 102-105) features Am and D chords. The third staff (measures 106-109) features C and G/B chords. The fourth staff (measures 110-113) features Am and D chords. The fifth staff (measures 114-117) features G, D/F#, Em, and C chords. The sixth staff (measures 118-121) features G, Asus, A, D, G, and D/F# chords. The seventh staff (measures 122-125) features Em, D, and C chords. The lyrics are written below the notes, with hyphens indicating syllables that span across measures.